

Curriculum Overview
Grasshoppers (Year 5) Spring Term 2026

Interconnected Question: Would you rather live in the Stone Age, Bronze Age or Iron Age?

Key Texts	Anticipated Writing Outcomes
<p>Stone Age Boy - Satoshi Kitamura How to wash a woolly mammoth - Michelle Robinson Stig of the Dump - Clive King</p>	<p>Instruction writing - develop a piece of writing which instructs the reader on how to wash a woolly mammoth.</p> <p>Narrative writing - developing character, setting and atmosphere through the stimulus of Stone Age Boy.</p> <p>Persuasive writing - using our Geography stimulus to create a persuasive piece about potential improvements for our local area.</p>
History	Design and Technology
<ul style="list-style-type: none"> • Begin to understand the terms Stone Age, Iron Age and Bronze Age and organise chronologically • Find out what was needed to survive the 'paleolithic' Stone Age • Explain what was 'new' about the Neolithic Stone Age • Explain what life was like in Bronze Age Britain • Investigate how Celtic people lived (Iron Age) 	<ul style="list-style-type: none"> • Research the type of food Iron Age people ate • Learn about seasonal sourcing of ingredients in the Iron Age • Understand bread was a key part of the Iron Age diet • Learn how cereals were ground in the Iron Age • Plan and make Iron Age bread
Science	
<p><u>Rocks and soils</u></p> <ul style="list-style-type: none"> • Compare and group different kinds of rocks • Describe how fossils are formed • Recognise that soils are made from rocks and organic matter 	

Discrete Subjects

Maths	
<p>Multiplication and Division B</p> <ul style="list-style-type: none"> • Multiply up to a 4-digit number by a 1-digit number • Multiply a 2-digit number by a 2-digit number (area model) • Multiply a 2-digit number by a 2-digit number • Multiply a 3-digit number by a 2-digit number • Multiply a 4-digit number by a 2-digit number • Solve problems with multiplication • Short division • Divide a 4-digit number by a 1-digit number • Divide with remainders • Efficient division • Solve problems with multiplication and division <p>Fraction B</p> <ul style="list-style-type: none"> • Multiply a unit fraction by an integer • Step 2 Multiply a non-unit fraction by an integer • Step 3 Multiply a mixed number by an integer • Step 4 Calculate a fraction of a quantity • Step 5 Fraction of an amount • Step 6 Find the whole • Step 7 Use fractions as operators 	<p><u>Decimals and Percentages</u></p> <ul style="list-style-type: none"> • Decimals up to 2 decimal places • Equivalent fractions and decimals (tenths) • Equivalent fractions and decimals (hundredths) • Equivalent fractions and decimals • Thousandths as fractions • Thousandths as decimals • Thousandths on a place value chart • Order and compare decimals (same number of decimal places) <p><u>Perimeter and Area</u></p> <ul style="list-style-type: none"> • Perimeter of rectangles • Perimeter of rectilinear shapes • Perimeter of polygons • Area of rectangles • Area of compound shapes • Estimate area <p><u>Statistics</u></p> <ul style="list-style-type: none"> • Draw line graphs • Read and interpret line graphs • Read and interpret tables • Two-way tables • Read and interpret timetables
Science	Religious Education

<p><u>Rocks</u></p> <ul style="list-style-type: none"> • Compare and group different kinds of rocks • Describe how fossils are formed • Recognise that soils are made from rocks and organic matter <p><u>States of Matter</u></p> <ul style="list-style-type: none"> • Compare/group materials into solids, liquids and gases • Observe changes when materials heated/cooled • Record/observe temp at which materials change Water cycle - evaporation & condensation 	<p>When Jesus left, what was the impact of Pentecost?</p> <ul style="list-style-type: none"> • Understand the story of Pentecost • Discuss what happened during Pentecost and its importance • Examine how Pentecost is represented in Art • Learn about the importance of the Holy Spirit in Pentecost • Imagine and discuss what the Kingdom of God is like • Imagine and discuss what the world might be like without the Holy Spirit <p>Understanding Christianity: Salvation</p> <ul style="list-style-type: none"> • What difference does the resurrection make for a Christian?
Geography	Computing
<p><u>How could we improve Partridge Green?</u></p> <ul style="list-style-type: none"> • Locate our local area using maps, atlases and digital mapping • Map out the local area in detail • Use fieldwork skills to observe and record features in the local area • Present and explain fieldwork research using geographical terms • Use eight points of the compass to give directions 	<p><u>Video Editing</u></p> <ul style="list-style-type: none"> • explain what makes a video effective • use a digital device to record video • capture video using a range of techniques • create a storyboard • identify that video can be improved through reshooting and editing • consider the impact of the choices made when making and sharing a video <p><u>Flat file Databases</u></p> <ul style="list-style-type: none"> • use a form to record information • compare paper and computer-based databases • outline how grouping and then sorting data allows us to answer questions • explain that tools can be used to select specific data • explain that computer programs can be used to compare data visually • apply my knowledge of a database to ask and answer real-world questions
Physical Education	Modern Foreign Languages
<p>Dance</p> <ul style="list-style-type: none"> • Choreograph planned dances by using, adapting and developing actions and steps from different dance styles • Confidently use dynamics to express different dance styles • Use direction and patterning to express different 	<p>Spanish</p> <ul style="list-style-type: none"> • Recall from memory a selection of nouns and indefinite articles for • common classroom objects. • Learn how to use the negative in Spanish. • Describe what we have and do not have in our pencil case.

<p>dance styles</p> <ul style="list-style-type: none"> Confidently use formations, canon and unison to express a dance idea. Perform dances expressively, using a range of performance skills, showing accuracy and fluency <p>Badminton</p> <ul style="list-style-type: none"> Develop the range of shots used in the games they play Develop their range of serving techniques appropriate to the game they are playing Use a variety of shots to keep a continuous rally. Demonstrate effective footwork patterns to move around the court. <p>Football</p> <ul style="list-style-type: none"> Develop control when S&R under pressure Select and apply a variety of dribbling techniques to game situations Explore creating tactics with others and applying them to game situations. Developing tracking and marking with a variety of techniques and increased success Move to create space for themselves and others in their team. 	<p>Spanish (cont from Spr 1)</p> <ul style="list-style-type: none"> Understand possessive adjectives better in Spanish ('my' form only). <p>Easter in Spain - La semana santa -</p> <ul style="list-style-type: none"> How is Easter celebrated in Spain? How is it similar/different to the UK?
Music	Relationships Sex and Health Education
<p>John Adams - Short Ride in a Fast Machine - the pentatonic scale, ostinato</p> <p>Charanga - Musical Structures - How does music bring us together?</p> <p>Listening and appraising, singing, time signatures, improvising and composing - glockenspiel</p>	<p>Dreams and Goals</p> <ul style="list-style-type: none"> Hopes and dreams Broken dreams Overcoming disappointment Creating new, realistic dreams Achieving goals Working in a group celebrating contributions, resilience and positive attitudes <p>Healthy Me</p> <ul style="list-style-type: none"> Healthier Friendships Group Dynamics Smoking Alcohol Assertiveness Peer Pressure Celebrating Inner Strength <p>Our Locality</p> <ul style="list-style-type: none"> Crossing a road independently inc Partridge Green High Street
Art and Design	
<p>Collage Unit</p> <ul style="list-style-type: none"> Explore proportion & tone when drawing Plan a collaged composition Using shading techniques to create pattern and contrast 	