

Reading and Writing Curriculum 2022 - 2023

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	<p>All about Me theme</p> <p>In my heart Colour Monster Expressing feelings Labelling their work with their name</p> <p>Knock Knock Who's There? Role play Characters - learning what they are</p> <p>The Great Big Book of Families (Non Fiction) Family portraits Labelling 'mum' and 'dad'</p>	<p>My Body theme</p> <p>My Map Book Labelling maps (i.e. map of my heart, map of my face, map of my school)</p> <p>Funny Bones</p> <p>Tree</p>	<p>Bears theme</p> <p>Non fiction National Geographic All About Bears - features of information books Biscuit Bear Brown Bear We're Going on a Bear Hunt Goldilocks - writing an alternative to the story Ice Bear</p>		<p>Chickens and Lifecycle theme</p> <p>Chicken Licken Rosie's Walk Non-fiction - Lifecycle of a chicken</p>	<p>Minibeasts theme</p> <p>The Very Hungry Caterpillar Life of a Butterfly Mad about Minibeasts Why do we need bees?</p>
KS 1	<p>Autumn 1 - Ben and Gran and the Whole Wide Wonderful World - writing a short narrative.</p> <p>Non-fiction - Japan - children to create information booklets about Japan. Children</p>	<p>Autumn 2 - Non-fiction - A walk through London - creating a non fiction page on London Landmarks. (Weeks 1 - 2)</p>	<p>Spring 1 - Toys - Horsham Toy Museum</p> <p>Fiction - Knuffle Bunny - imitation and exploration of the text. Writing my own version.</p>	<p>Spring 2 - Non-fiction - Focus linked with Geography: Where is North? (Week 1)</p> <p>Scotland - Barnaby Bear in Edinburgh - information leaflet</p>	<p>Summer 1 - Non-fiction - My Snow Wolf Family (diary writing)</p> <p>Fiction - Little Red Riding Hood Beware of the Storybook Wolves</p>	<p>Summer 2 - Manfish - non fiction about a significant individual. What did he do for sealife?</p> <p>Blue Planet - research into sealife to create a fact file</p>

	<p>then create posters on a country Gran has visited (linked to Geography topic).</p> <p>Fiction - The Journey Home - story writing, writing in character and setting descriptions.</p>	<p>Fiction - Paddington - story writing, imitation and invention. (Week 3)</p> <p>Non-fiction - Great Fire of London - Diary writing (Week 5 - 7)</p>	<p>Non-fiction: History of toys. Comparing toys from today vs historical toys. Researching a toy and creating an engaging poster.</p>	<p>about visiting Edinburgh (Week 2)</p> <p>Fiction - Katie Morag - story writing imitating stories Katie Morag Delivers the Mail (Weeks 3 - 5)</p> <p>Spring poetry (Week 6)</p>	<p>Character description about the wolves.</p> <p>Once Upon a Wild wood - story writing</p>	<p>Lighthouse Keeper's Lunch - story writing</p>
Y3	<p>Autumn 1 - Varjak Paw - Narrative focus - writing a short narrative.</p> <p>Non-fiction - writing a non-chronological report</p> <p>Reading - Varjak Paw - Vipers Focus Non-fiction texts related to Geography Ad hoc comprehensions</p>	<p>Autumn 2 - The Iron Man</p> <p>Narrative Focus - Character description The Iron Man's fall - poetry</p> <p>Reading - Iron Man - Vipers Focus Ad hoc comprehensions</p>	<p>Spring 1 - Charlie and the Chocolate Factory</p> <p>Narrative Focus - writing the opening of a story</p> <p>Non-Fiction - instruction writing - creating a sandwich/package (DT link)</p> <p>Reading - Charlie and the Choc Factory - Vipers focus Ad hoc comprehensions</p>	<p>Spring 2 - Narrative Focus -</p> <p>Non-Fiction - biography of an inventor</p> <p>Reading - Non-fiction texts related to History</p>	<p>Summer 1 - Mr Penguin and the Lost Treasure</p> <p>Narrative focus - Writing the end of a narrative</p> <p>Non-fiction - writing a museum information guide using appropriate tone</p> <p>Reading - Mr Penguin - Vipers focus Spy Gadgets - non-fiction text Museum Information Guides</p>	<p>Summer 2 - Jim and the Beanstalk</p> <p>Narrative focus - writing story in the style of Raymond Briggs Diary - recount of Jim discovering giant.</p> <p>Persuasive writing - persuading the giant not to eat a 'fried-boy' sandwich</p> <p>Reading - Jim and the Beanstalk - Vipers Focus Analysing and looking at diary entries.</p> <p>Extracts from the BFG to compare to Giant in Jim and the Beanstalk.</p>

Y4/5	<p>There's a Boy in the Girl's Bathroom</p> <p>Writing Focus Narrative Focus Selected short animation</p> <p>Reading TABITGB - Vipers focus Ad hoc comprehensions</p>	<p>The London Eye Mystery</p> <p>Writing Focus Narrative Focus and other non-fiction such as police interview notes</p> <p>Reading London Eye Mystery - Vipers focus Non-fiction texts around Romans and Geography focus Ad hoc comprehensions</p>	<p>The Girl who Spoke Bear</p> <p>Writing Focus Write a non chronological report Narrative writing</p> <p>Reading Vipers focus Non fiction texts related to science and geography</p>	<p>Survivors</p> <p>Writing Focus Survivors story/newspaper report</p> <p>Reading Survivors Vipers Non fiction texts related to science and geography</p>	<p>Who Let the Gods Out</p> <p>Writing Focus Third person narrative</p> <p>Reading Vipers Non fiction texts related to science and geography</p>	<p>Flotsam</p> <p>Writing Focus</p> <p>Persuasive letter</p>
Y6	<p>Autumn 1 Writing Treasure Fiction - A short animated film to be used to create various narrative strands. Create narrative recount based around the film.</p> <p>Non-Fiction Write a biography of the life of Charles Darwin</p> <p>Reading -</p>	<p>Autumn 2 Writing Focus Darwin's Dragons</p> <p>Non-Fiction Persuasive letter to be written to Queen Victoria re saving the dragons</p> <p>Fiction Narrative based around the background and life of Farthing from</p>	<p>Spring 1 Writing Focus Oranges In No Man's Land Fiction - Diary write from the perspective of a character of choice from OINML.</p> <p>Drama based unit Macbeth- Police report and also write a balanced argument. Witches potion</p>	<p>Spring 2 Goodnight Mr Tom Create A Newspaper Report linked to evacuation of children.</p> <p>Emotion based third person narrative including dialogue to advance the story.</p> <p>The Highwayman Create own version of the poem.</p>	<p>Summer 1 The Nowhere Emporium</p> <p>Drama Use as part of character description</p> <p>Reading TNE Vipers Focus</p> <p>News Shed Reading Comprehensions</p>	<p>Summer 2 Writing Focus Script writing of Y6 production</p> <p>Drama Focus Year 6 Production</p>

	<p>Darwin's Dragons Guided Read Vipers and Close Read focus Ad hoc comprehensions (Literacy Shed SATS paper practise)</p>	<p>Darwin's Dragons. Reading - Darwin's Dragons and Oranges In No Man's Land Guided Read Vipers and Close Read focus Non-fiction texts/short stories around space science and ancient Greeks Ad hoc comprehensions (Literacy Shed SATS paper practise)</p>	<p>poetry Non-fiction Ancient Greeks Fact File Reading - Oranges In No Man's Land and Goodnight Mr Tom and Macbeth Guided ReadVipers focus Non-fiction texts/short stories around space science and ancient Greeks Ad hoc comprehensions (Literacy Shed SATS paper practise)</p>	<p>Reading Class Reader - Goodnight Mr Tom and The Nowhere Emporium VIPERS and Close Reads based on Once Literacy Shed New Literacy Shed Authors Focus SATS Practise papers (Literacy Shed SATS paper practise)</p>		
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